



GERALD CHARLES

Swiss

Artistic creativity, technical mastery.

Collection 2022-2023

*"I would like to take this opportunity to thank you for the attention you paid to my new brand Gerald Charles.
I created each of these timepieces with passion. As always since the beginning of my career,
I have sought to combine technology and aesthetics. I searched for the ideal shape and used colours like a painter uses
his painting to present you with a timepiece that will give you a sense of pleasure each time your eyes are drawn to it.
If I succeeded in transmitting this passion in what you have just seen, then I am a happy artist who will continue on
my creative path with ever-increasing energy"*

A handwritten signature in black ink, reading "Gerald Charles", is positioned above a horizontal line. The signature is written in a cursive, flowing style.



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NOBLE ORIGIN



Mr. Gérald Charles Genta

'If I were born in Italy, I would design cars, in Paris fashion, but I was born in Switzerland so I design watches.'

With these words, Monsieur Gérald Charles Genta captured his own life's work. During a career that spanned seven decades, he designed a catalogue of iconic watches, becoming the greatest watch designer of his generation, some would say of all time.

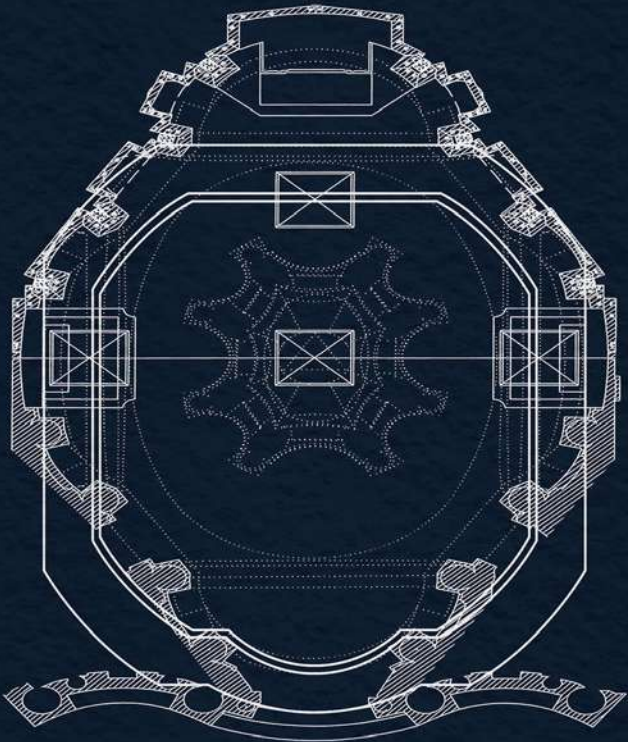
Monsieur Genta was born in Geneva in 1931 and showed uncommon artistic talent from a young age. In 1954, he announced himself to the world of fine watchmaking when, aged just 23, he created the Universal Genève Polestar*, now a highly collectable watch. He would go on to design for Patek Philippe*, Audemars Piguet*, IWC*, Omega*, Cartier* and many others, each time leaving his indelible mark on them. No matter who he designed for, his creations were highly original, uncompromising, avantgarde. He changed perceptions of what a fine watch should look like and became known as 'The Picasso of Watches'. So radically inventive was his spirit that his designs were not always immediately embraced. It can take time for new ideas to make their mark. With the benefit of time, it has become indisputable that his work

has proved fundamental to the evolution of watch design. His watches are not just part of the canon of great watch designs: they form the code by which today's designers judge their creations. Such is Monsieur Genta's influence that it's widely, if not universally accepted, that no other watch designer in history had had a more significant impact on watch lovers' perceptions of beauty and style.

Monsieur Genta was passionate about the marriage between design and engineering to breathe life into ambitious creations. He was more than an artist. He was every bit as intrigued by the metamorphosis of his two-dimensional drawings into solid, functioning, three-dimensional objects. This intersection of art and mechanics, design and engineering, fascinated him.

Monsieur Genta was also obsessed with quality. His designs offered no compromise, and he allowed for none in the manufacturing process, either. Often, his designs presented engineering challenges manufacturers had never encountered before. He would introduce new shapes and new combinations of finishes, often casting conventional understanding of watch design symmetry.





It was Monsieur Genta who popularised the concept of an octagonal case; it was Monsieur Genta who distinguished steel as a luxury material; it was Monsieur Genta who convinced watch buyers that the industrial look created by exposed screws could be modish.

To his friends and closest colleagues, Mr. Gérald Charles Genta was known simply as 'Maestro', the most gifted designer of his generation. This was the name he chose for the design that would become a Gerald Charles signature, the Maestro. For the original, Monsieur Genta took inspiration from 17th-century baroque architecture by the Swiss-born Italian architect Francesco Borromini. The 'smile' at 6 o'clock is a subtle reflection of the concavity on the monuments' façades.

At the height of his success, Monsieur Genta founded his final and most dearly held brand, Gerald Charles. He gave his name to the Maison to create a unique bond between himself and the production of his own watch designs. With his name on the dial, he could channel his energies into creating the most audacious watches he could imagine. Many of his watch designs were put into production, many more remain untouched, hidden in the Maison's archives, like undiscovered treasure.

Original drawings

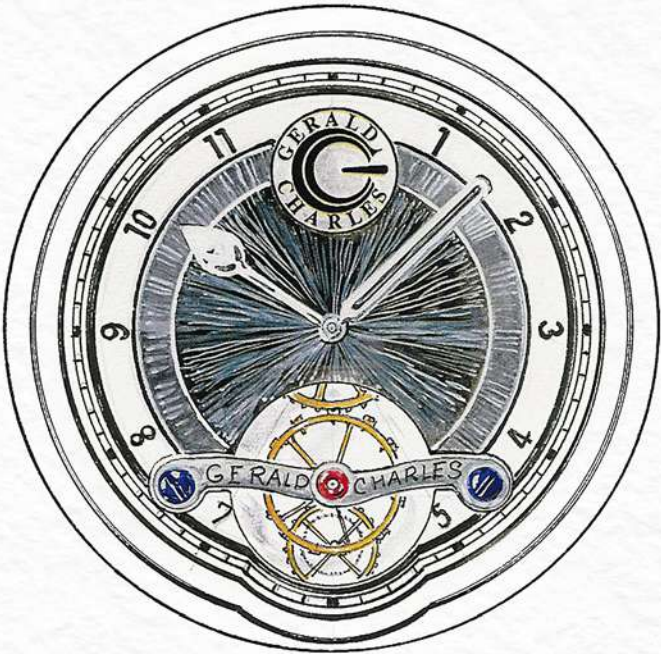
Monsieur Genta founded Gerald Charles in 2000 and, after selling the company in 2003, he stayed on as its designer-in-chief until his death in 2011, leaving a treasure trove of watch designs in the company's care and an unrivalled legacy that will forever be part of the fabric of watch design.

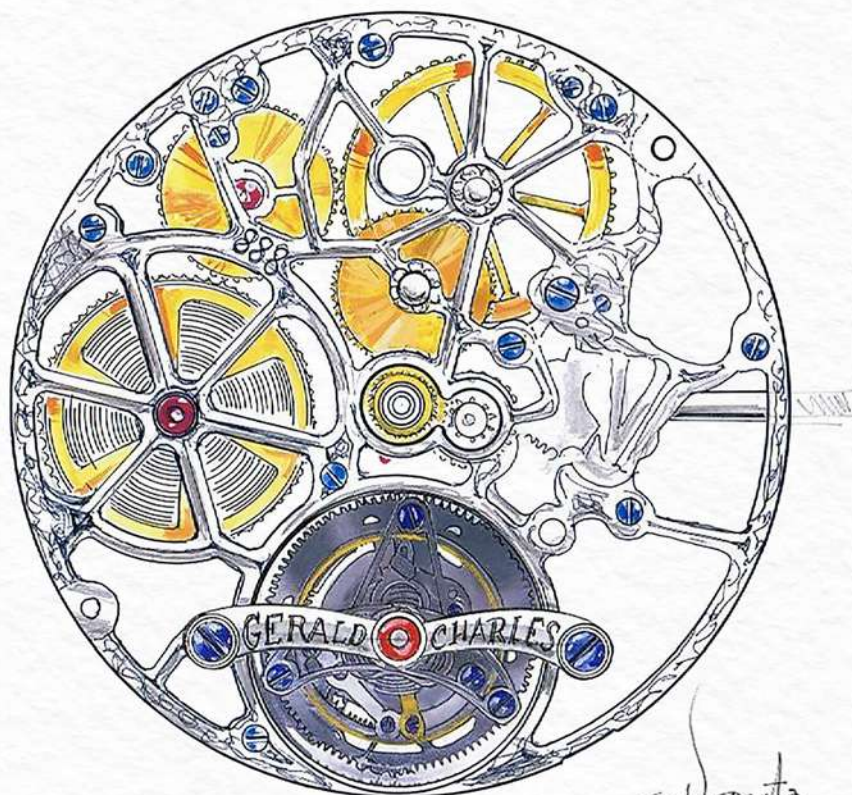
That legacy lives on through his many watch designs and the Maison Gerald Charles. Every watch created by Maison Gerald Charles today is based on one of his original designs. In the years to come, Gerald Charles will explore the untold parts of Monsieur Genta's legacy,

taking watch lovers on a journey of discovery. Monsieur Genta's vision was that Gerald Charles watches would be exceptional both in their aesthetic and how they were manufactured. Challenging designs require inventive solutions – this was Monsieur Genta's philosophy, and it continues to inspire the Maison today.

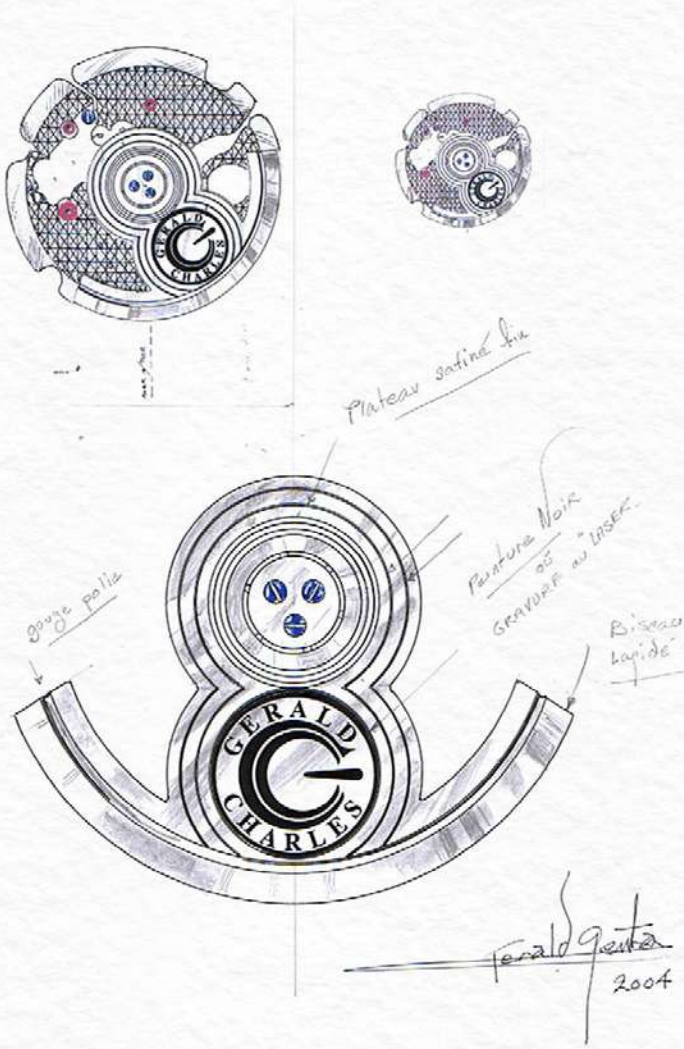
Since 2000, many of his watch designs went into production: the Maestro, the Renaissance, the Tourbillon, while others remain untouched, hidden in the Maison's archives.







gerald charles
2004
Dassau
côte d'ivoire





MUSEUM COLLECTION



Museum Collection

The Gerald Charles Museum Collection preserves a number of exclusive pieces designed and created by Monsieur Genta between 2000 and 2011. Some of them carry his signature on the case back, an attribute more common to an artwork than a watch – but then these are works of art.

Like an art collection, the Gerald Charles Museum Collection is itinerant and moves around the world as part of the Maison's vision to share the story of these masterpieces with collectors. Some of these exclusive pieces are also available to purchase.

Since 2000, Monsieur Genta has realized many fine watchmaking specimens featuring incredible complications. These watches are conceived to be a

bolder expression of the soft line that Mr. Genta was always particularly fond of. In the 2001, Monsieur Genta launched the first model of the Gerald Charles brand: the Renaissance. The evocative name perfectly describes this collection, characterised by the revival of art and technological novelty.

In 2006, the designer introduced a new concept wristwatch, innovative from the point of view of design and technology: the Maestro.

The Maestro's case, whose shape lies between a square and an octagon, has never been seen before and it used to house different complications: from the simplest automatic with date at 6 o'clock, to the Tourbillon. An iconic case made to last for future generations.

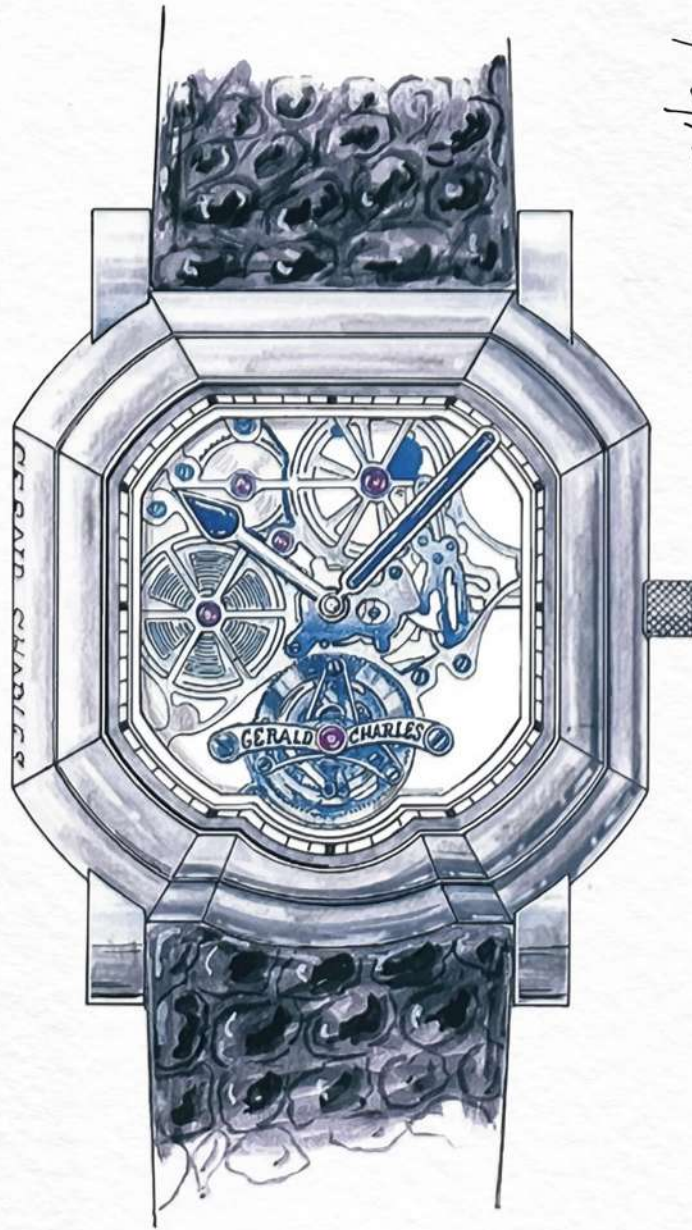




MAESTRO.97 TOURBILLON
Ref. GC35-WG42-97
Manual-winding "Mustache Bridge" Tourbillon

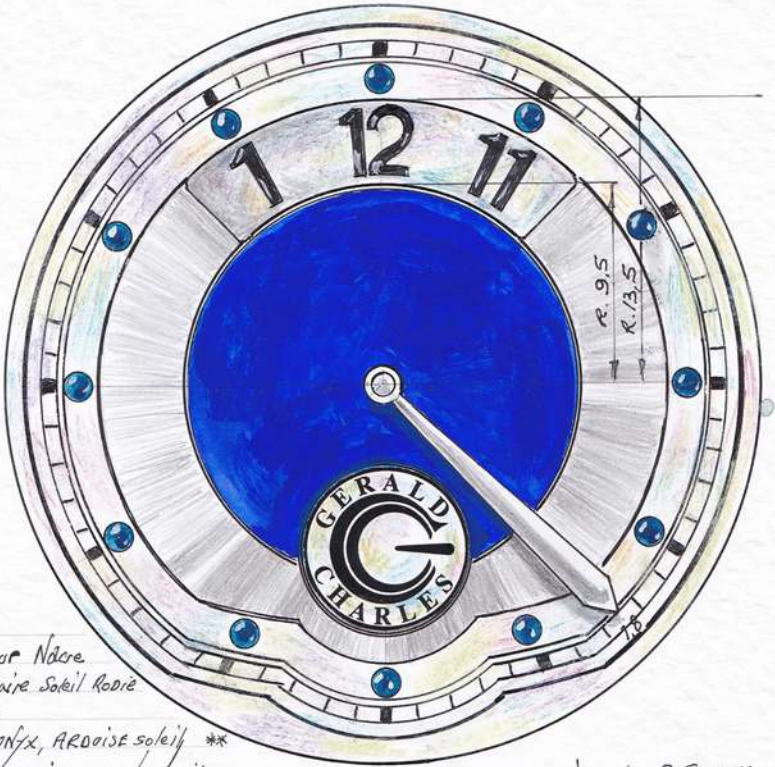


MAESTRO.99 TOURBILLON
Ref. GCM3-PDCS02BDR-F/B-31
GCM3 Manual-winding Chrono Tourbillon









Cadron :
* Zone extérieure Nacre
Zone intermédiaire Soleil Radie
Logo s/Nacre
cœur : lapis, onyx, ARDOISE soleil **
* 12 cabochons bleus canon de fusil
minuterie Chemin de fer.

** autres propositions.

cal. ϕ 36 mm.
Gerald Genta
2004



MAESTRO UNIQUE
Ref. GCU-1-YG-ZZ
Automatic Date at 6 o' clock



MAESTRO GC39
Ref. GC39-PL
Automatic Sliding Hours







TOURBILLON AUTOMATIC DATE AT 12
Ref. GC36-WG-CS02BDR-01
Automatic Date at 12 o' clock



AUTOMATIC DATE AT 6
Ref. GC32-WG-CS15BDR-01
Automatic Date at 6 o'clock







CARRÉE TOURBILLON MAESTRO

Ref. GCM2-PT-CS02BDR-F/B-31

GM2 Manual Tourbillon

THE ART OF WATCHMAKING



Maison Gerald Charles

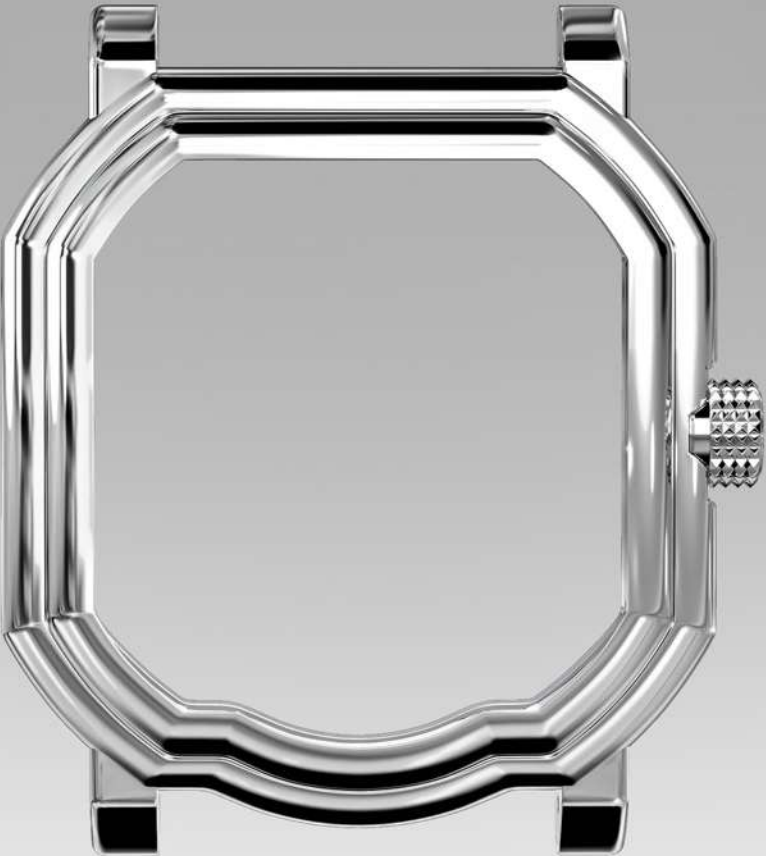
Maison Gerald Charles was founded in 2000 in Switzerland by Mr. Gérald Charles Genta. Since the foundation of the company, Gerald Charles watches have been produced in limited quantities for collectors and some of the biggest names in sports, art and entertainment. Now, the Maison is opening up for a new generation of aficionados, carrying Mr. Genta's legacy of 'artistic creativity, technical mastery' forward into the future. Today, the Maison works closely with high-skilled professionals and talented artisans to continue the traditions laid down by the great designer. The Maison's expert watchmakers and engineers create timepieces with unique technical and aesthetic features: high-end Swiss Made watches conceived and manufactured without compromise.

Gerald Charles watches marry the finest traditions and most up-to-date technologies of Swiss mechanical watchmaking to deliver superior precision and performance, as well as exceptional water and shock resistance.

Gerald Charles' watches will always be avant-garde, as per Monsieur Genta's vision. Gerald Charles watches are at the cutting edge of ergonomics and designed and manufactured to sit comfortably and elegantly on the wrist. Every piece is an elegant sports watch, the signature of the company's founder and eternal inspiration, Monsieur Genta.

And so a new chapter begins.

 GERALD CHARLES



The Maestro Collection

The Maestro is the iconic design of Maison Gerald Charles, a perpetual homage to the legacy of the great founder of the company, Mr. Gérald Charles Genta. Inspired by Francesco Borromini's 17th-century architecture, the Maestro model has been introduced for the first time in 2006.

In 2020, to celebrate the 20th anniversary of the company, Gerald Charles created the Maestro Anniversary. It was limited to 252 pieces to mark the number of months since the company was founded. The limited edition went sold-out, and the same happened for the Maestro Original Time Collection, launched straight after, always in 2020. An elegant and yet sporty and portable collection that can be worn anywhere: four fresh expressions of the Maestro, in either stainless steel or black DLC-coated steel with hobnail finished rubber straps.

In keeping with Monsieur Genta's vision of sporty-elegant timepieces, Gerald Charles launched the Premier 2021, a unique opportunity to get hold of the first Gerald Charles

Maestro 2.0 and Maestro 3.0 in 18-carat rose gold ever produced in the history of the brand. These 25-piece limited editions, characterized by a revisited case and a new hand-finished manufacture movement developed with Vaucher Manufacture Fleurier, mark the beginning of a new chapter in the story of Maestro and signpost the future direction of Gerald Charles's continuous collection.

Following the success of Premier 2021, Gerald Charles introduced the Maestro GC2.0-A Ultra-Thin and Maestro GC3.0-A Chronograph. The four references, available with either a black or emerald green palette, have been tested underwater at 100M pressure in the world's deepest indoor pool built in 2014, thanks to the collaboration of our Friend and European champion in the 100m freestyle, Luca Dotto, who dove in apnea wearing the Gerald Charles watches. They feature stainless steel cases and the highly sophisticated ultra-thin manufacture movement customized exclusively for Gerald Charles, used for the first time in the Maestro Premier 2021 Edition.

Maison Gerald Charles begins 2022 by releasing the GC Sport, an elegant, high-performance sports watch based on the inimitable Maestro 2.0. The innovative GC Sport features the screw-down crown on the left side, and it's been designed to be ergonomic and supremely comfortable on the wrist. Inside it is the GCA 3002 Manufacture automatic movement, developed in partnership between Gerald Charles's in-house engineers and the specialist high-end Swiss movement creator Vaucher Fleurier.

In 2022, Maison Gerald Charles also revealed the first skeleton watch, designed by the contemporary and world-renowned designer Mr. Octavio Garcia. The Maestro 8.0 Squelette is a watch that combines Mr. Genta's unmistakable Maestro case shape with an extraordinary and unique open-worked movement that

truly celebrates the 'art' of the mechanical watch. Mr. Octavio Garcia worked hand-in-hand with Vaucher to develop the automatic Ref. GCA 5482 calibre, which is exclusive to Gerald Charles.

As part of the core collection, the Maison presented the new 18-carat rose gold Maestro models, the GC2.0-RG Ultra-Thin and GC3.0-RG Chronograph. Both pair 18-carat rose gold with a royal blue sunburst dial and vulcanized rubber strap for the first time and showcase the most accurate and reliable Swiss mechanics.

Gerald Charles collections marry exquisite design and craftsmanship, showcasing the excellence of Swiss Made watches. The result is a high-end mechanical watch that is easy to wear every day, at a gala or on the tennis court.



The Maestro Case

First revealed in 2006, the Maestro was one of the last designs from Mr. Genta and it was conceived as an elegant take on sporty timepieces.

The striking Maestro case, whose shape lies between a square and an octagon, is unique in watchmaking. Inspired by 17th-century baroque architecture by the Swiss-born Italian architect Francesco Borromini, it is defined by its irregular shape and the 'smile' at 6 o'clock, a reflection of the concavity of the monument's façades.

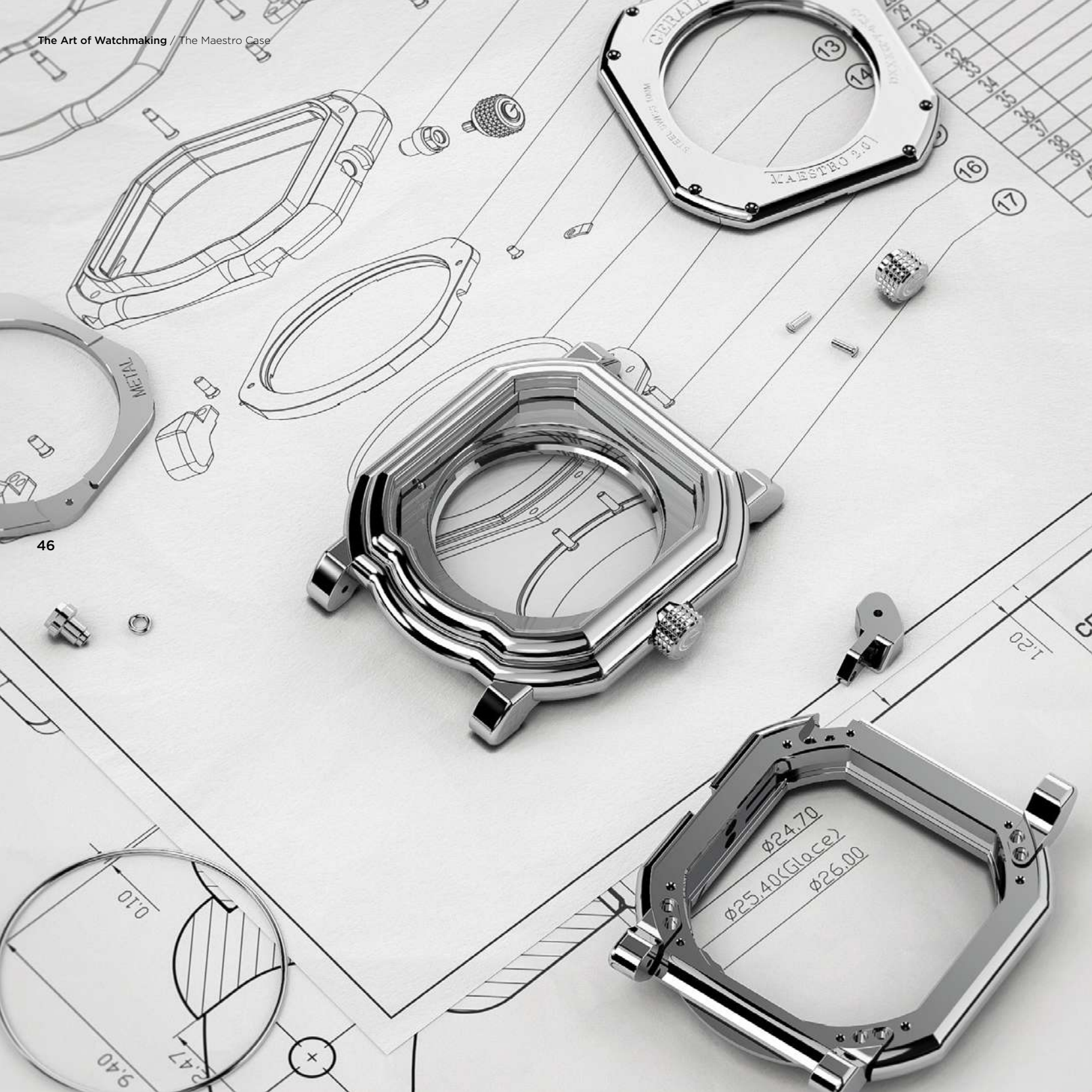
The iconic Maestro case has been revisited overtime. With the launch of the Maestro Premier 2021 collection, the case of the Maestro 2.0 it has been slightly, but significantly revisited to push elegance and performance to their limits. The overall form, which is carved out of more than 15 components, has been slimmed down to 8.7mm, a reduction of 3mm compared to the previous Maestro Original Time collection, launched in 2020. Even the iconic smile is now wider. The case, with an overall 40mm fit and close to only 8mm of thinness, guarantees comfort on the wrist, and it is suitable for both men and women. For the Maestro 3.0 Chronograph, Gerald Charles has once more revisited the iconic Maestro case. It has been subtly but significantly updated with more squared

angles, and features bespoke chronograph pushers. The overall form, being only 11.5mm thick, has been designed to sit flat on the wrist.

The production process of the Maestro case involves CNC numeric control machinery, while finishing, polishing, and quality control are entirely handmade. The overall architecture is assembled by hand and tested for days before passing the demanding quality controls. In-house engineering studies, bespoke developments, and technical solutions are essential for our complex case construction.

The Maestro case has been realised in different precious materials: medical grade stainless steel, 18-carat rose gold and Grade 5 titanium. The medical grade of stainless steel guarantees excellent resistance to all forms of corrosion and this variety of steel takes a higher polish than other steel grades. Distinctive of the Maison is the alloy of 18-carat Swiss gold that has a unique shade between yellow and rose gold. The case of the GC Sport is cast in polished Grade 5 titanium, a material that's as hard as steel, but 40 per cent lighter. The polished finish was chosen for its elegant, classic feel.







Water Resistance

All the Gerald Charles watches are 100M water resistant, and have been engineered with a bespoke gasket to seal the irregularly shaped sapphire crystal. Through a process of research and development that continued during the global pandemic of 2020, Gerald Charles' technicians and engineers innovated a bespoke system that ensured equal pressure around the edge of the sapphire crystal and 100 meters of water resistance, a singular engineering achievement. A screw-down crown, with a Clous de Paris finish, further protects the watch.

Extensive tests have also been conducted in the world's deepest indoor pool built in 2014, thanks to the collaboration of our Friend and European champion in the 100m freestyle, Luca Dotto, who dove in apnea wearing the Gerald Charles watches.



Unique Dial

Gerald Charles watches feature sunburst finished dials, which are the result of the combination of artistry and innovation. Gerald Charles’s highly skilled artisans apply several layers of colour to the dial using the finest Swiss dial manufacturing techniques, creating a playful and charming effect. The light is evenly reflected by each ray of “sun” circularly engraved on the dial metal plate, giving an infinite array of different shades. These lines add a subtle texture and appear to change depending on the light.

Gerald Charles watches feature three different sunburst dials. The Maestro 2.0 Ultra-thin features either emerald green or timeless black sunburst dials, characterized

by the window date at 6 o’clock and hands and indexes filled with Super-LumiNova®.

The Maestro 3.0 Chronograph features either an emerald green or timeless black sunburst dials with counters at 3, 6 and 9, and hands and indexes filled with Super-LumiNova®.

The GC Sport has a striking, playful royal blue dial with applied Arabic numerals at 3, 9 and 12, which were chosen to capture the watch’s sportier character. It is also characterized by hands and indexes filled with Super-LumiNova®.







Vulcanized Rubber Strap

The Gerald Charles strap features its classic double-face decoration with Clous de Paris on one side and the GC logo's tapisserie on the other. This is also an original design by Mr. Genta for the Swiss Maison. The strap material is a technical vulcanized rubber, chosen by the Maison to guarantee superior water resistance, strength, durability and comfort on the wrist.



MOVEMENTS



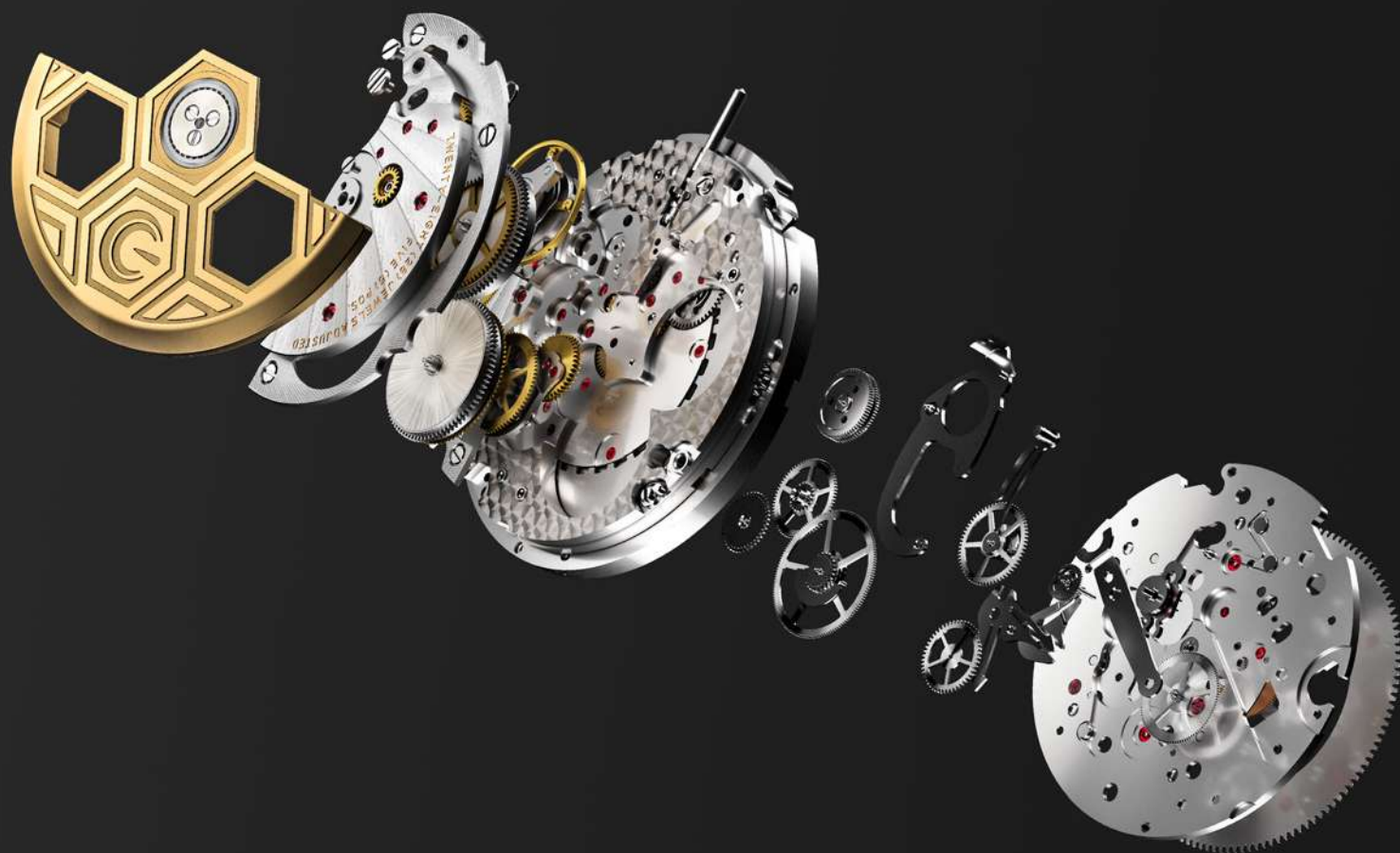
Manufacture Movement

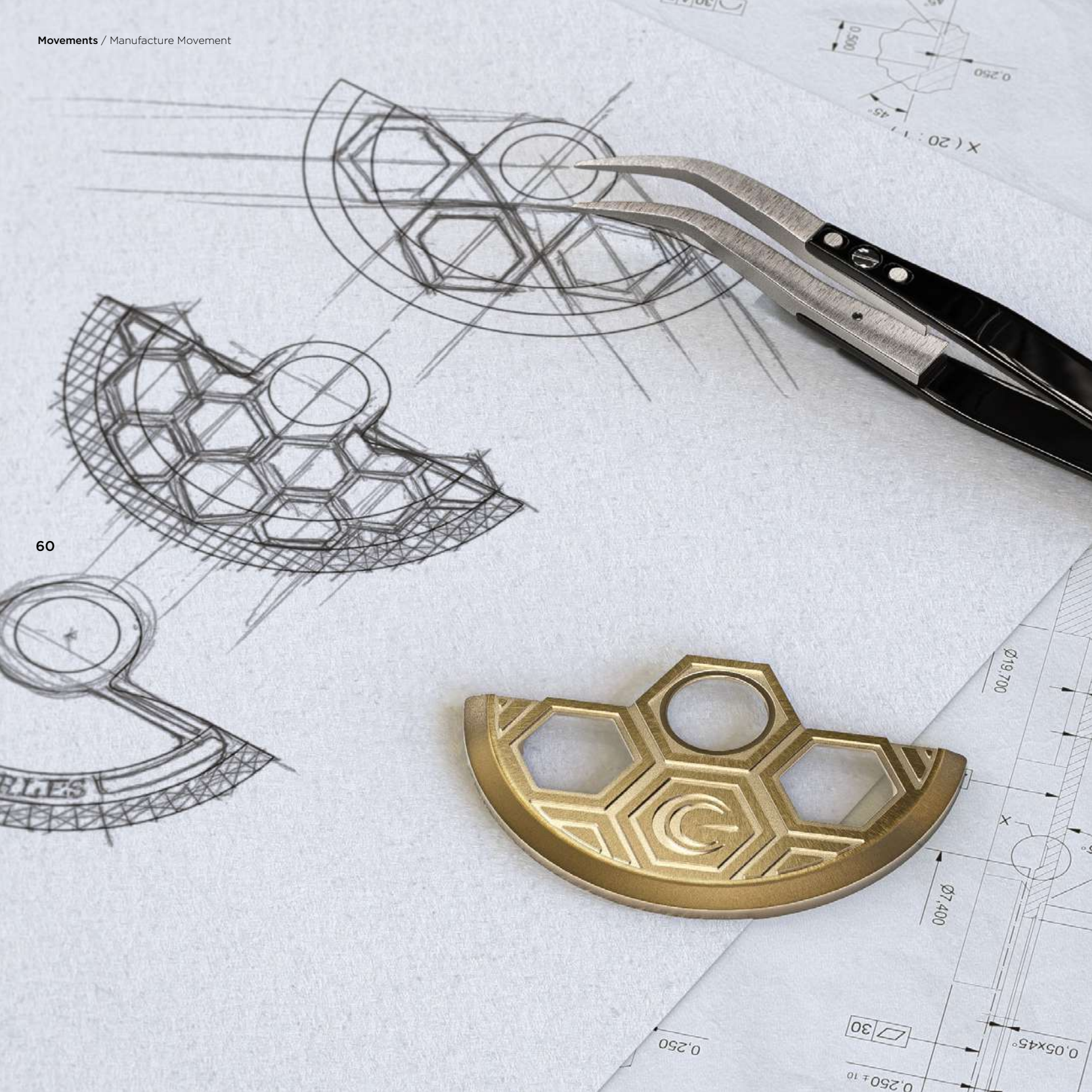
Gerald Charles watches showcase the best of fine Swiss watchmaking. Since late 2020, the Maison has been collaborating with Vaucher Manufacture Fleurier, a specialist in high-end mechanical movements that combines reliability and craftsmanship. All Gerald Charles watches are powered by highly-sophisticated and hand-finished manufacture movements, customized exclusively for Gerald Charles, and used for the first time in the new Maestro Premier 2021 Edition.

The Maestro 2.0 houses the highly sophisticated calibre Ref. GCA 3002. It is an automatic calibre 3.7 mm thick with the date and time functions, high levels of accuracy and resistance to vibrations and shocks, and a double-barrel and a power reserve of 50 hours. In keeping with the Maison's fine watchmaking traditions, the movement's bridges are classically decorated with Côtes de Genève.

The Maestro 3.0, on the other hand, houses an automatic chronograph movement based on the Ref. GCA 3002 calibre. It has a thickness of only 6.07 mm, including its bi-directional rotating and oscillating weight. It features three chronograph counters for seconds, minutes, hours, and no date window. The caliber GCA 3022/12 offers a power reserve of 50 hours too.

For the GC Sport, the Gerald Charles GCA 3002 automatic manufacture movement has also been specially adapted in collaboration with the Maison's partner Vaucher Manufacture Fleurier. It has been made stronger and up to 40 per cent more resistant to shocks and stresses caused by high-impact movements. The rotor has been evolved, too. It is now more resistant, so that it doesn't wind the movement too quickly during intense physical exercise, or risk overwinding it.





Through bespoke testing, a series of fine adjustments were also made to the movement's architecture. By varying the tolerances in the screws, for example, watchmakers were able to make the movement more shock-resistant, without affecting its accuracy or long-term performance. This additional shock-resistance has been achieved without adding a shock absorber and while retaining the movement's ultra-thin, 3.7mm profile.

These Gerald Charles' exclusive automatic mechanical calibres developed in collaboration with Vaucher Manufacture Fleurier, feature the Maison's beautiful new hexagonal-shaped oscillating weight, designed by the world-renowned watch designer Mr. Octavio Garcia. The hexagonal-shaped oscillating weight appeared for the

first time in the micro-rotor of the Maestro 8.0 Squelette, and is now a recurring design motif for the Maison.

The elegant, artistic design is Mr. Garcia's contribution to the Gerald Charles Maestro Collection. As with Monsieur Genta's iconic Maestro case, the shape of Mr. Garcia's oscillating weight is also inspired by Roman Baroque architecture.

For the Maestro 8.0 Squelette, the contemporary watch designer Mr. Garcia worked hand-in-hand with Vaucher to develop the automatic Ref. GCA 5482 calibre, which is exclusive to Gerald Charles and which has been specifically designed so that it can be enhanced with various complications.



GCA3002 Calibre

Ø Diameter: **23.30 mm**

Thickness: **3.70 mm**

Components: **189**

Number of jewels: **28**

Power reserve: **50 hours**

Winding rotor: Bi-directional rotor with ceramic ball bearing

Balance: **Gyromax®**

Frequency: **28,800** semi-oscillations/hour (4 Hz)









GCA3022/12 Calibre

Ø Diameter: 28.00 mm

Thickness: 6.07 mm

Components: 351

Number of jewels: 46

Power reserve: 50 hours

Winding rotor: Bi-directional rotor with ceramic ball bearing

Balance: Gyromax®

Frequency: 28,800 semi-oscillations/hour (4 Hz)









GCA5482 Calibre

Ø Diameter: **30.00 mm**

Thickness: **2.6 mm**

Number of components: **160**

Number of jewels: **29**

Power reserve: **50 hours**

Winding micro-rotor: Single direction, in the anti-clockwise sense of the weight, viewing from the dial side

Micro-rotor: **22-carat gold**

Balance: Variable inertia with gold inertia blocks

Frequency: **21,600** semi-oscillations/hour (3 Hz)











Maestro GC2.0-A Ultra-Thin
Ref. GC2.0-A-00

The Maestro GC2.0-A Ultra-Thin in timeless black conveys casual charm and sophistication.
The sunburst-finished dial offers a unique play of light, while the Clous de Paris-motif
vulcanized rubber strap casts enigmatic shadows across the wrist.



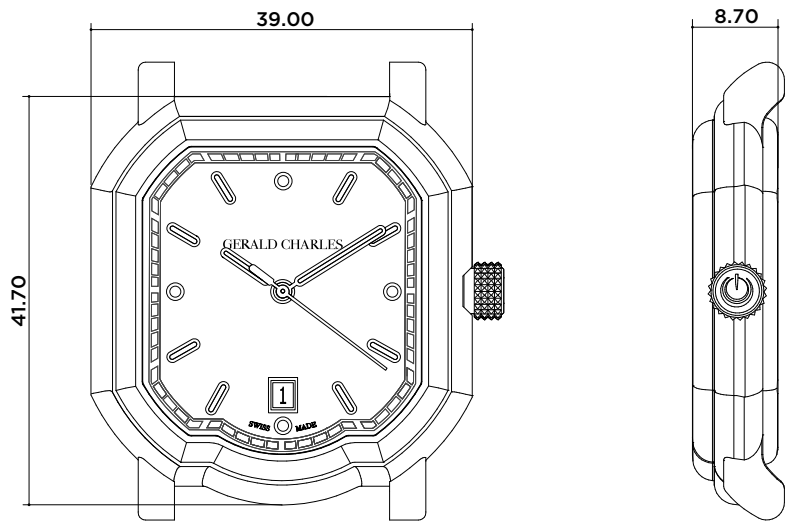


MAESTRO 2.0 ULTRA-THIN
Ref. GC2.0-A-00
Ø39mm x 41.7mm
GCA 3002 Automatic









TECHNICAL INFORMATION

Case 39mm x 41.7mm Stainless steel
Profile 8.7mm

Manufacture calibre GCA3002 automatic

Functions Hours, minutes, central seconds, date at 6 o'clock, 50-hour power reserve, Incabloc anti-shock stop-second system

Dial Sunburst black dial

Crystal Anti-reflective sapphire

Case back See-through sapphire crystal

Strap Black vulcanized rubber

Water resistance 10ATM/100M

Warranty Five years (following 'Smart Warranty' system registration)



Maestro GC2.0-A Ultra-Thin
Ref. GC2.0-A-02

The Maestro GC2.0-A Ultra in emerald green is a lightweight watch to wear across codes and styles. The iconic and elegant design features the most accurate and reliable Swiss mechanics developed with Vaucher Manufacture.



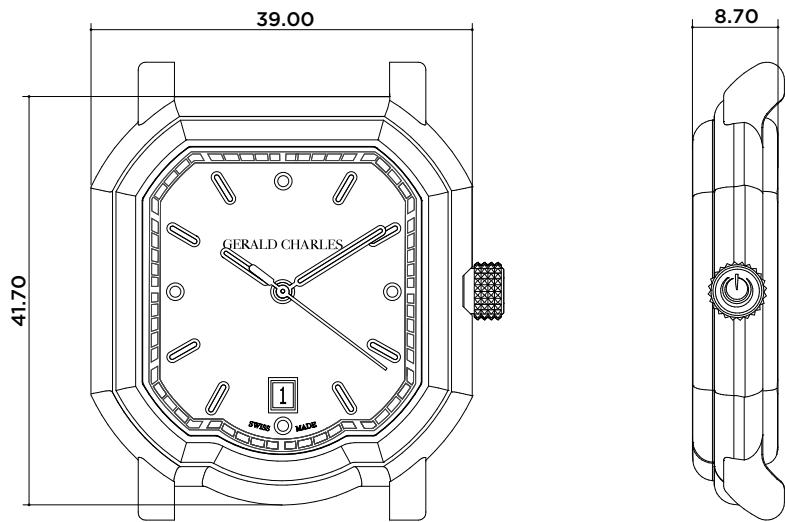


MAESTRO 2.0 ULTRA-THIN
Ref. GC2.0-A-02
Ø39mm x 41.7mm
GCA 3002 Automatic









TECHNICAL INFORMATION

Case 39mm x 41.7mm Stainless steel
Profile 8.7mm

Manufacture calibre GCA3002 automatic

Functions Hours, minutes, central seconds, date at 6 o'clock, 50-hour power reserve, Incabloc anti-shock stop-second system

Dial Sunburst emerald green dial

Crystal Anti-reflective sapphire

Case back See-through sapphire crystal

Strap Emerald green vulcanized rubber

Water resistance 10ATM/100M

Warranty Five years (following 'Smart Warranty' system registration)



Maestro GC3.0-A Chronograph
Ref. GC3.0-A-00

The GC3.0 Chronograph in steel represents another significant evolution of the Maison's signature Maestro model. It features a sunburst black dial with three counters at 3, 6 and 9, and a sapphire crystal case back that offers an elegant frame to the hand-finished manufacture movement.





MAESTRO 3.0 CHRONOGRAPH

Ref. GC3.0-A-00

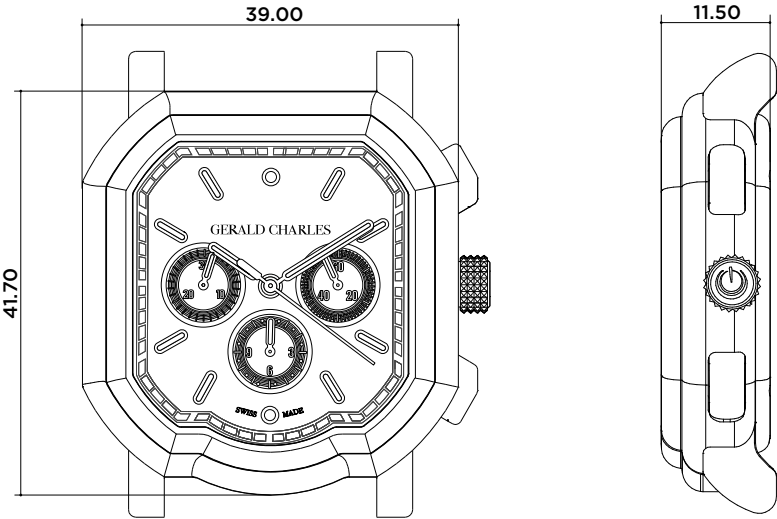
Ø39mm x 41.7mm

GCA 3022/12 Automatic Chronograph









100

TECHNICAL INFORMATION

Case 39mm x 41.7mm Stainless steel
Profile 11.5mm

Manufacture calibre GCA3022/12 EX automatic

Functions Hours, minutes, central seconds, counters at 3, 6 and 9, 50-hour power reserve, Incabloc anti-shock stop-second system

Dial Sunburst black dial

Crystal Anti-reflective sapphire

Case back See-through sapphire crystal

Strap Black vulcanized rubber

Water resistance 10ATM/100M

Warranty Five years (following 'Smart Warranty' system registration)



Maestro GC3.0-A Chronograph
Ref. GC3.0-A-02

The Maestro GC3.0-A Chronograph showcases the most accurate and reliable Swiss mechanics combined with elegant design and improved ergonomics. The sunburst emerald green dial features the counters at 3, 6 and 9, and hands and indexes filled with Super-LumiNova®.





MAESTRO 3.0 CHRONOGRAPH

Ref. GC3.0-A-02

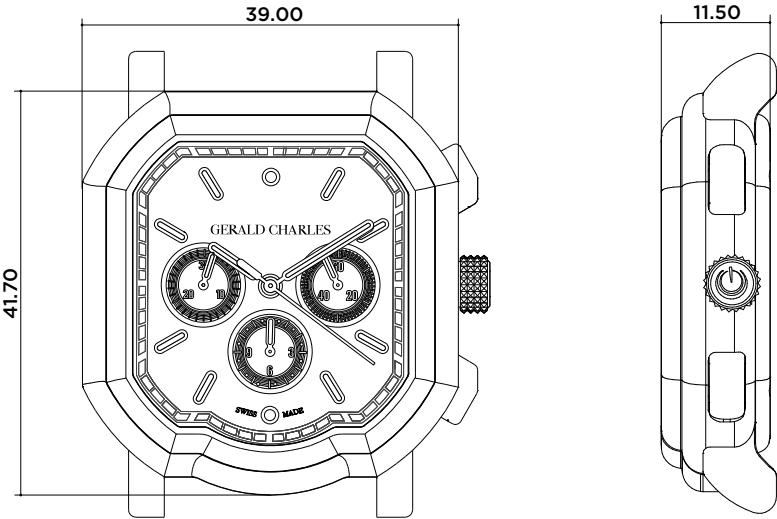
Ø39mm x 41.7mm

GCA 3022/12 Automatic Chronograph









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TECHNICAL INFORMATION

Case 39mm x 41.7mm Stainless steel
Profile 11.5mm

Manufacture calibre GCA3022/12 EX automatic

Functions Hours, minutes, central seconds, counters at 3, 6 and 9, 50-hour power reserve, Incabloc anti-shock stop-second system

Dial Sunburst emerald green dial

Crystal Anti-reflective sapphire

Case back See-through sapphire crystal

Strap Emerald green vulcanized rubber

Water resistance 10ATM/100M

Warranty Five years (following 'Smart Warranty' system registration)



GC Sport
Ref. GC2.0-TX-TN-01

The GC Sport combines lightweight, robust architecture with traditional fine watchmaking techniques. The watch has been designed for every moment in life and tested and approved by some of the world’s most successful professional athletes.





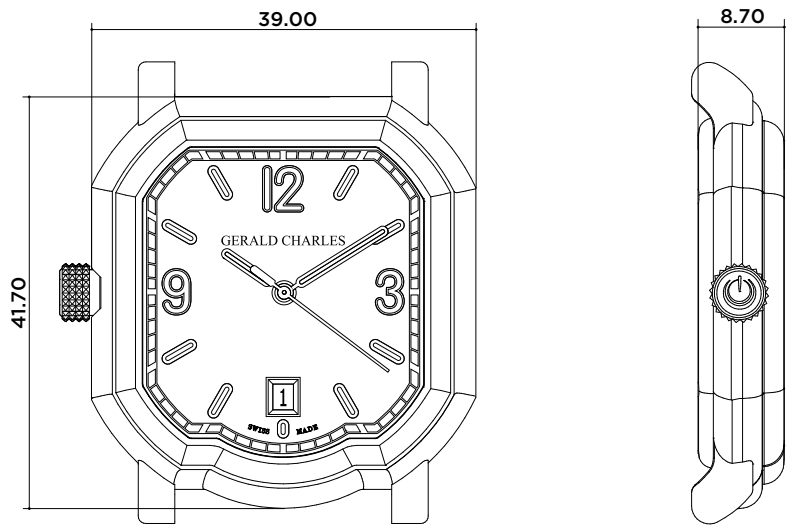
MAESTRO 2.0 ULTRA-THIN

Ref. GC2.0-TX-TN-01

Ø39mm x 41.7mm

GCA 3002 Automatic





114

TECHNICAL INFORMATION

Case 39mm x 41.7mm Grade 5 Titanium

Crown Left hand-sided

Profile 8.7mm

Manufacture calibre GCA3002 automatic

Functions Hours, minutes, central seconds, date at 6 o'clock, 50-hour power reserve, Incabloc anti-shock stop-second system

Dial Sunburst royal blue dial, arabic numerals 12, 3 and 9

Crystal Anti-reflective sapphire

Case back See-through sapphire crystal

Strap Royal blue vulcanized rubber

Water resistance 10ATM/100M

Warranty Five years (following 'Smart Warranty' system registration)







Maestro 8.0 Squelette
Ref. GC8.0-SQ-A-00

The Maestro 8.0 Squelette is the first Gerald Charles open-worked timepiece. It combines Mr. Genta's unmistakable Maestro case shape with an extraordinary and unique open-worked movement that truly celebrates the 'art' of the mechanical watch.



120



MAESTRO 8.0 SQUELETTE
Ref. GC8.0-SQ-A-00
Ø39mm x 41.7mm
GCA 5482 Automatic





The new Maestro 8.0 Squelette is a watch that combines Mr. Genta's unmistakable Maestro case shape with an extraordinary and unique open-worked movement that truly celebrates the 'art' of the mechanical watch. This new and unique in-house manufacture ultra-thin automatic movement has been developed with Vaucher Manufacture Fleurier exclusively for Gerald Charles, under the creative direction of the contemporary watch designer Mr. Octavio Garcia.

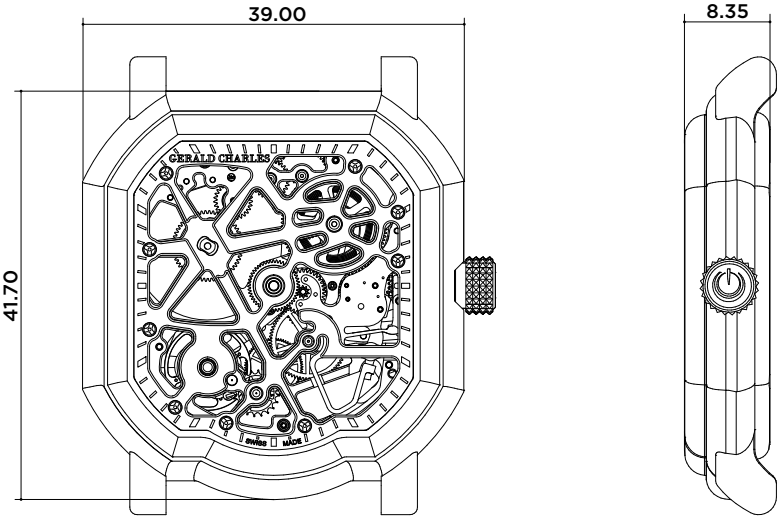
The case of the Maestro GC 8.0 Squelette is based on the Maestro 2.0 Ultra-Thin model, and it has been slimmed down to 8.35 mm, to enhance the watch's ergonomics further and push elegance and performance to their limits. To successfully combine the Maestro's unique case shape with a skeleton movement undoubtedly presented a challenge, both in terms of aesthetics and the practicalities of production - a fact that made it all the more important to call upon Octavio Garcia's

experience in bringing the project to fruition. The design process involved hundreds of iterations, all of which drawn by hand, that was essential in order to fully explore all the possibilities.

While the Maestro 8.0 Squelette comprises 160 components, the movement remains ultra-thin at just 2.6mm high and incorporates an exquisite, star-shaped gold micro rotor running on ceramic bearings in order to allow as much of the mechanism as possible to be on display. And, despite its slimness, the timepiece offers a power reserve of an impressive 50 hours. On the dial side, the skeletonised bridges are satin-finished and rhodium plated or anthracite NAC treated, while all angles, bevels and apertures are hand-polished and all wheels circular-grained on each surface. The rehaut is retained by a series of nine, star-shaped screws that were designed and developed specifically for Gerald Charles.







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TECHNICAL INFORMATION

Case 39mm x 41.7mm Stainless steel
Profile 8.35mm

Manufacture calibre GCA 5482 in-house manufacture ultra-thin automatic movement developed with Vaucher Manufacture Fleurier

Functions Hours, minutes; 50 hours power reserve

Micro-rotor 22-carat gold

Dial "Squelette"

Crystal Anti-reflective sapphire

Case back See-through sapphire crystal

Strap Black vulcanized rubber strap

Water resistance 10ATM/100M

Warranty Five years (following 'Smart Warranty' system registration)



Maestro GC2.0-RG Ultra-Thin

Ref. GC2.0-RG-01

The Maestro GC2.0-RG Ultra-Thin pairs a 18-carat rose gold case with a royal blue sunburst dial and vulcanised rubber strap for the first time. The combination of rose gold and royal blue components ensures a timeless elegance, which reflects the spirit of the Maison.



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MAESTRO 2.0 ULTRA-THIN
Ref. GC2.0-RG-01
Ø39mm x 41.7mm
GCA 3002 Automatic

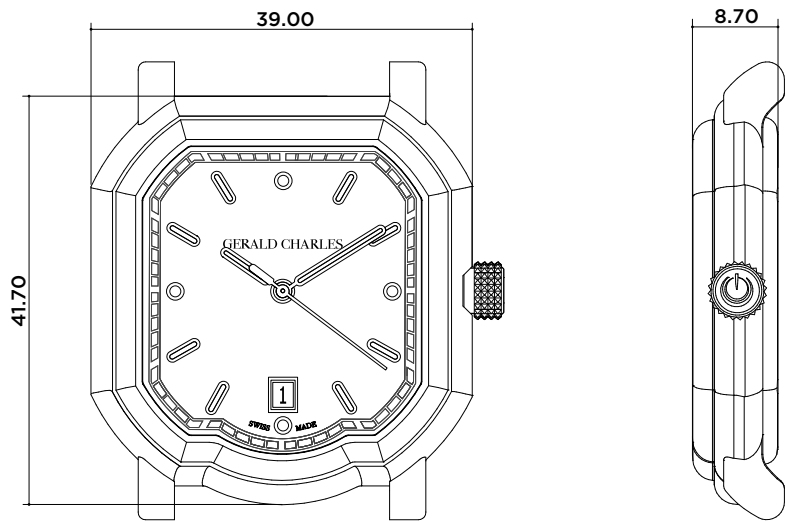












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TECHNICAL INFORMATION

Case 39mm x 41.7mm Rose gold

Profile 8.7mm

Manufacture calibre GCA3002 automatic

Functions Hours, minutes, central seconds, date at 6 o'clock, 50-hour power reserve, Incabloc anti-shock stop-second system

Dial Sunburst royal blue dial

Crystal Anti-reflective sapphire

Case back See-through sapphire crystal

Strap Royal blue vulcanized rubber

Water resistance 10ATM/100M

Warranty Five years (following 'Smart Warranty' system registration)



Maestro GC3.0-RG Chronograph
Ref. GC3.0-RG-01

The Maestro GC3.0-RG Chronograph is a fit for any occasion with its sporty elegant style and unique design. The refined aesthetic of the timepiece is enhanced by the unique combination of the 18-carat rose gold case with the royal blue sunburst dial and vulcanized rubber strap.



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MAESTRO 3.0 CHRONOGRAPH

Ref. GC3.0-RG-01

Ø39mm x 41.7mm

GCA 3022/12 Automatic Chronograph



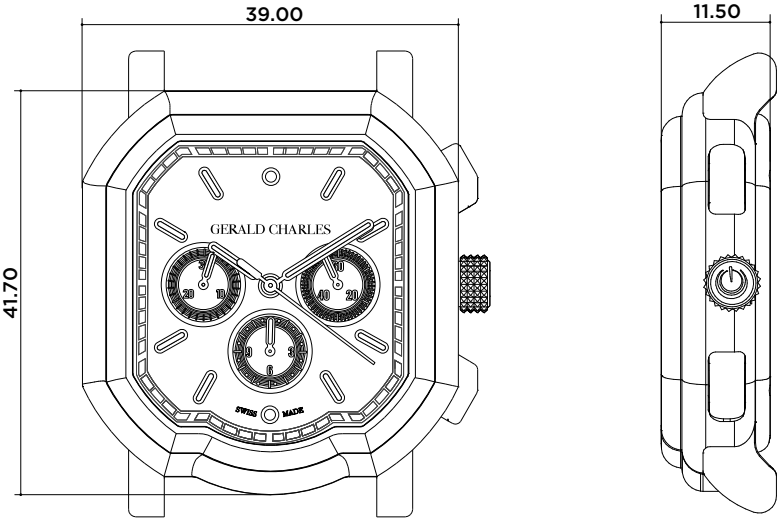




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TECHNICAL INFORMATION

Case 39mm x 41.7mm Rose gold

Profile 11.5mm

Manufacture calibre GCA3022/12 EX automatic

Functions Hours, minutes, central seconds, counters at 3, 6 and 9, 50-hour power reserve,

Incabloc anti-shock stop-second system

Dial Sunburst royal blue dial

Crystal Anti-reflective sapphire

Case back See-through sapphire crystal

Strap Royal blue vulcanized rubber

Water resistance 10ATM/100M

Warranty Five years (following 'Smart Warranty' system registration)





MAESTRO 2.0 ULTRA-THIN
Ref. GC2.0-A-00



MAESTRO 2.0 ULTRA-THIN
Ref. GC2.0-A-02



MAESTRO 3.0 CHRONOGRAPH
Ref. GC3.0-A-00



MAESTRO 3.0 CHRONOGRAPH
Ref. GC3.0-A-02



GC SPORT
Ref. GC2.0-TX-TN-01



MAESTRO 8.0 SQUELETTE
Ref. GC8.0-SQ-A-00



MAESTRO 2.0 ULTRA-THIN
Ref. GC2.0-RG-01



MAESTRO 3.0 CHRONOGRAPH
Ref. GC3.0-RG-01



Retailers

Maison Gerald Charles provides aftersales service and repairs for all its original watches, using expert qualified watchmakers or a partner retailer's official service centre. Gerald Charles also offers a four-year warranty extension for every new Gerald Charles watch registered via the site within six months from the date of purchase, using the Maison's 'Smart Warranty' system.



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